

# Sharman's Sewing Centers

1017 McCann Rd.  
Longview, TX 75601  
903-753-8014

6005 S. Broadway  
Tyler, TX 75703  
903-581-5470

## Pretty In Pink" QUILT

### Supplies:

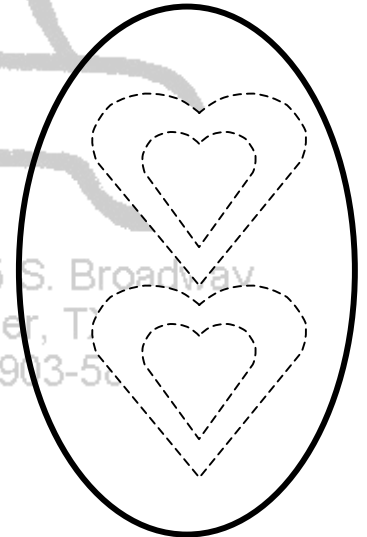
- 1 ½ yd of tone-on-tone fabrics
- 15 assorted fat quarters of pink fabrics
- 2 yds pink floral for bows, borders
- 4 yds fabric for back
- 1 yd fabric for binding
- Jenny Haskins Scrolls & Curlicues Design Collection
- Jenny Haskins – Victorian Lace
- 4 Decorative Embroidery threads for the hearts & ivory for detail and butterflies
- 2 yards of fusible web
- 7 yds flat lace
- Embroidery threads
- 2 ¼ yds fusible fleece
- Full Size Batting
- Tear away stabilizer
- Wash away stabilizer
- Construction thread



### EASY APPLIQUE WITH AN EMBROIDERY MACHINE:

#### Inside of Blocks

1. Fuse fleece to wrong side of Tone-on-tone fabric
2. Cut tone-on-tone into 10" Square
3. Mark Centers of block
4. Prep work:
  1. Unthread the machine. Turn off the thread sensors. *\*\*\*Note if you cannot turn off your thread sensors – see Note at end of article.*
  2. Cut fusible web into sections – longer than your hoop. Layer 4-6 pieces of the web with the fusible side facing up and place into the hoop.



Inner Heart

Outer Heart Ring

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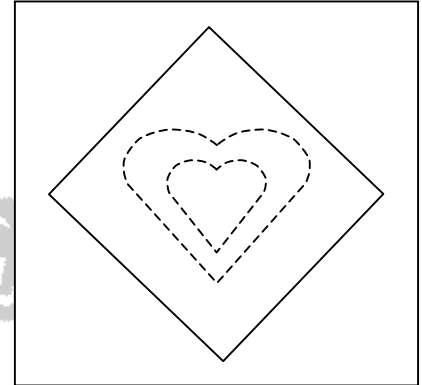
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3. Select the second color of design QILTHART from Victorian Scrolls & Curlicues. This Color Number will straight stitch the outline of the heart appliqué onto the fusible web. The perforated line will be the cutting line for the appliques to be made in steps 4 and 5. Stitch as many as possible in one hooping without overlapping the hearts. Leave at least 3/8"-1/2" allowance a round outside of each heart shape. *If you have software – edit to just the second color and lay out two in a hoop to save you time in placement.* You will need 6 hearts.
  4. Cut the hearts apart and fuse to the wrong side of Pink floral fabric to be appliquéd.
  5. Once fused, cut appliques along the perforated lines – Cut very carefully, both the inside heart and the outside heart ring will be used in the blocks.
  6. TURN THREAD SENSORS BACK ON!!!!
  7. Because the fabrics will all be different – it will give a more uniform overall appearance to stitch all the blocks with the same colors.
  8. Hoop squares. Select Design QILTHART from Jenny Haskins Victorian Scrolls & Curlicues
  9. Embroidery Hearts:
    - a. Stitch Color 1 – this is the inside grid of the heart
    - b. Stitch Color 2 – this will straight stitch the outline of the heart. When this color is finished – carefully slide the hoop out of the machine. Peel the paper backing off an outer heart piece. Lay the hoop with the fabric on a firm ironing surface and using a Clover® Mini Iron – iron the appliqué piece in place. Place the hoop back into the machine.
    - c. Stitch Color 3 – this is the appliqué stitching around the heart.
    - d. Stitch Color 4 – this is the outer decorative stitching around the heart.
  10. Embroidery 6 in total.
  11. Hoop The next 6 blocks. Use the same design as before
    - a. Skip the first color.
    - b. Stitch Color #2. this will straight stitch the outline of the heart. When this color is finished – carefully slide hoop out of the machine. Peel the paper backing off the inner heart piece. Lay the hoop on a firm ironing surface and using a Clover Mini Iron – iron the appliqué piece in place. Place the hoop back into the machine.
    - c. Go back and stitch Color #1 – This is the grid inside the heart.
    - d. Skip Color #2.
- Sew Color #3. This is the appliqué stitching around the heart.  
Sew Color #4. This is the decorative edge outside of the heart.

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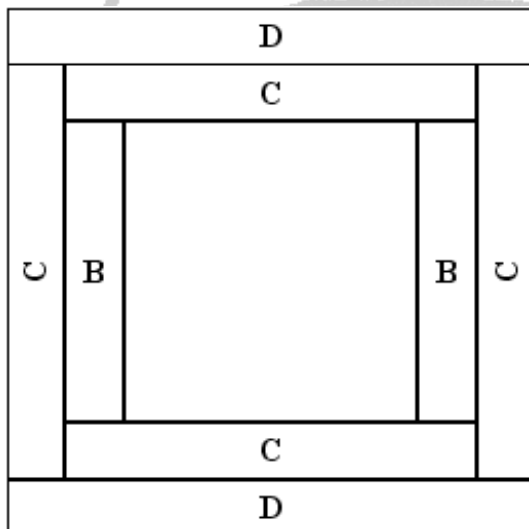


12. Mark each square with a 6" square on point
13. With the ivory thread – add a decorative stitch on the "On – Point" lines
14. Stipple Quilt between lines and heart
15. Trim Blocks down to 8 ½" Square

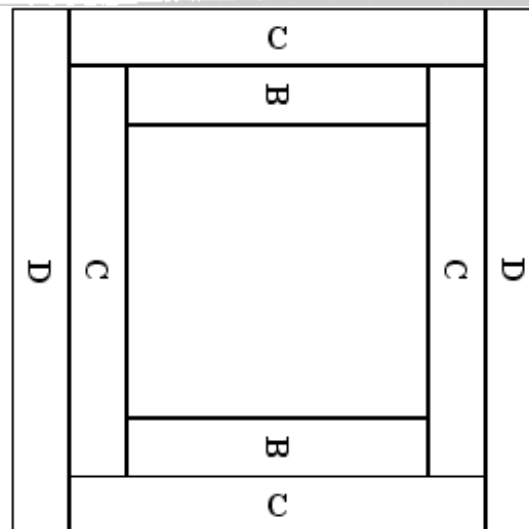


## Sewing Steps:

1. Out of each of the 15 Fat Quarters – cut the following:
  - 2 – 1 ½" x 8 ½" pieces (B) - total 60
  - 4 – 1 ½" x 10 ½" pieces (C) – total 120
  - 2 – 1 ½" x 12 ½" pieces (D) - total 60
2. There are two blocks – Stitch the 6 heart outlines to Make Block A and the 6 inside hearts to Make block B as illustrated:



**Block A**



**Block B**

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After stitching the blocks, add bows to an assortment of the stitched hearts. Use bows: BOW from Victorian Scrolls & Curlicues or BOW2, BOW 1 or BOW 3 from Cactus Punch – Signature Series 15 - Jenny Haskins' Victorian Bows & Butterflies .

## LACE BUTTERFLIES:

1. Hoop a wash away stabilizer – if it is a lightweight stabilizer you may need to hoop several layers.
2. Using the Ivory thread that you have been using – stitch assorted Lace butterflies from Jenny Haskins' Victorian Lace and Cactus Punch Signature Series #15 – Jenny Haskins – Bows and Butterflies
3. Soak butterflies to wash away the stabilizer
4. Lay out and let dry
5. Add to quilt as desired.

## Putting it all Together

1. Piece the blocks together. Alternating between blocks A & B. 3 row by 4row.

Block A	Block B	Block A
Block B	Block A	Block B
Block A	Block B	Block A
Block B	Block A	Block B



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2. Add 6" borders to outer edge.
3. Topstitch lace on seam between blocks and border – miter the corners
4. Quilt & Bind Project as desire

Any blocks left over can be made into pillows.

ENJOY!!!!!!

Sewing Centers

### **\*\*\*Note if you cannot turn the sensors off on your embroidery machine**

1. Wind wash away thread on your bobbin
2. Thread top with sewing thread – color won't matter
3. Hoop in your hoop – Two layers of heavy cutaway stabilizer and Several layers on Wonder Under ® (Make sure cutaway is on bottom)
4. Stitch the outline parts only
5. Remove hoop
6. Using a water bottle – spray water on the cutaway – what will happen is the that the wash away thread will dissolve – it will release the sewing thread stitches - and the wonder under® will separate.
7. Now you can fuse the fusible to the fabric to cut out on the stitch lines that will have left a mark on the paper part of the Wonder Under ®

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